

Master Francis Sitwell's reel

The musical score is written in treble clef with a common time signature (C). It consists of three staves of music. The first staff begins with a key signature of one flat (Bb) and contains a first ending marked with a '1.' and a second ending marked with a '2.'. The second and third staves continue the melody and include various chords. The notes are primarily eighth and sixteenth notes, with some triplets. The chords are placed above the notes they accompany.

Chords in the first staff: C, F, C, Dm, G, C, F, 1. G, C, 2. C, G7, C

Chords in the second staff: C, F, C, F, G, C, F, C, Dm7, G, C

Chords in the third staff: C, F, C, Em7, Dm7, G, C, Dm7, C, G, C